Index to Volumes XV and XVI

(AUTUMN 1948—SUMMER 1950)

Autumn—Number 1 Winter—Number 2 Spring—Number 3 Summer—Number 4

ART FEATURES

Anderson, Anne, "Tree," XVI, 4, p. 220.
Artist Unknown, "Saint Dorothy," XVI, 2, p. 76.
Beckmann, Max, "Lithograph," XV, 4, p. 236.
Benton, Thomas Hart, "I Got a Gal on Sourwood Mountain," "Prayer Meeting," XVI, 1, pp. 37-8.
Freund, Louis, "Grief," "The Storm," XV, 3, pp. 197-8.
Kollwitz, Käthe, "Self Portrait," XV, 3, p. 154.
Lee, Chai Sin, "Old Sycamore in Missouri," XVI, 1, p. 2.
Lewis, Allen, "St. Francis Preaching to the Birds," XV, 1, p. 2.
Picasso, Pablo, "Illustration for the Odyssey," XV, 2, p. 82.
Sandzén, Birger, "Poplars at Moonrise," XVI, 3, p. 148.

ARTICLES

Abel, Darrel, "Strangers in Nature—Arnold and Emerson," XV, 3, p. 205; "Edgar Poe: A Centennial Estimate," XVI, 2, p. 77.
Arms, George, "William Cullen Bryant," XV, 3, p. 215.
Benton, Thomas Hart, "Art and Reality," XVI, 3, p. 198.
Brickell, Herschel, "The Contemporary Short Story," XV, 4, p. 267.
Brooks, Van Wyck, "Theodore Dreiser," XVI, 3, p. 187.
Brown, Stuart Gerry, "Emerson," XV, 1, p. 27.
Brown, Wallace Cable, "A Poem Should Not Mean But Be," XV, 1, p. 57.
Cady, Edwin H., "Howells in 1948," XV, 2, p. 83.
Cargill, Oscar, "Gargantua Fills His Skin," XVI, 1, p. 20.
Ciardi, John, "Peter Viereck—The Poet and the Form," XV, 4, p. 297.
Crowder, Richard, "The Novels of William March," XV, 2, p. 111.
Fleming, Rudd, "*Quidditas* in the Tragi-Comedy of Joyce," XV, 4, p. 288.
Fletcher, John Gould, "Sidney Lanier," XVI, 2, p. 97.
Kallich, Martin, "F. Scott Fitzgerald: Money or Morals?" XV, 4, p. 271.
Koehring, Vera, "Carnation: An Existential Problem," XV, 2, p. 143.
Magalaner, Marvin, "The Myth of Man: Joyce's *Finnegans Wake*," XVI, 4, p. 265.
Mayhall, Jane, "The Modern Poet and the Devils of Circumstance," XV, 3, p. 199.
Moseley, Edwin, "The Gambit of Emily Dickinson," XVI, 1, p. 11.
Naumann, Walter, "The World of Edouard Estaunié," XV, 1, p. 47.
Niles, John Jacob, "Some Notes on the Ballad and Carol," XV, 1, p. 74.
O'Connor, William Van, "Wallace Stephens on 'The Poems of Our Climate'," XV, 2, p. 105.
Pearson, Norman Holmes, "Both Longfellows," XVI, 4, p. 245.
Peery, William, "Does the Buskin Fit O'Neill?" XV, 4, p. 281.
Roditi, Edouard, "Oscar Wilde and Henry James," XV, 1, p. 52.
Scott, Winfield Townley, "Three Books by John Ciardi," XVI, 2, p. 119.

Shockley, Martin Staples, "Hart Crane's 'Lachrymæ Christi'," XVI, 1, p. 31.
Short, R. W., "Melville as Symbolist," XV, 1, p. 38.
Sutton, Walter, "Cooper as Found—1949," XVI, 1, p. 3.
Swallow, Alan, "Hart Crane," XVI, 2, p. 103.
Vortriede, Werner, "Rabelais, Stendhal, and Gide," XV, 1, p. 65.
Voss, Arthur W. M., "James Russell Lowell," XV, 3, p. 224.
Waggoner, Hyatt Howe, "Hawthorne's Beginning: 'Alice Doane's Appeal'," XVI, 4, p. 254.
West, Ray B., Jr., "Mark Twain's Idyl of Frontier America," XV, 2, p. 92.

STORIES AND PLAYS

Angoff, Charles, "Where Did Yesterday Go?" XV, 4, p. 237.
Brookhouser, Frank, "My Father and the Circus," XV, 1, p. 14; "Mr. Timothy and the Model," XV, 4, p. 247; "L'Affaire Foul Tip," XV, 2, p. 132.
Canine, William, "If You Can't Count to Five," XV, 4, p. 253.
Charles, F. W., "The Loss of Heaven," XVI, 1, p. 39.
Doughty, LeGarde S., "Sketch in F Minor," XVI, 1, p. 54.
Foote, Horton, "Scene III from *Emily*," XV, 4, p. 263.
Fuehr, Irma, "Papa and Popocatepetl," XV, 3, p. 175.
Glen, Emilie, "Chubbies in the Flesh," XVI, 4, p. 238.
Karchmer, Sylvan, "The Buried Alive Stunt," XV, 2, p. 136; "A Fistful of Alamo Heroes," XVI, 4, p. 232.
Langford, Gerald, "The Trap," XV, 4, p. 240.
Lynch, John A., "The Fields of Wheat," XVI, 3, p. 182.
Mueller, E. H., *translator,* Ernst Wiechert, "The Burning Briar-Bush," XV, 1, p. 3; *translator,* Ernst Wiechert, "The Judge," XVI, 4, p. 221.
Rothberg, Abraham, "Not With Our Fathers," XVI, 2, p. 136.
Rudd, Hughes, "Tomatoes, Salt, and Chalk," XV, 1, p. 24.
Selvin, Paul, "L'Afrique du Nord," XV, 3, p. 182.
Stuart, Jesse, "Any Man Can Marry," XV, 1, p. 18.
Tyler, Dorothy, "The Red Gondolas of Monte Carlo," XV, 3, p. 187.
Wiechert, Ernst, "The Burning Briar-Bush," *trans. by E. H. Mueller,* XV, 1, p. 3; "The Judge," *trans. by E. H. Mueller,* XVI, 4, p. 221.
Weismann, Donald L., "Four Sketches," XVI, 1, p. 46.

VERSE

Benét, William Rose, "Lucis Amor," XV, 3, p. 163; "Forebears," "Troppo Disputare," XVI, 3, p. 164.
Brennan, Joseph Payne, "Permanent Things," XV, 1, p. 23.
Butcher, Philip, "Upstate Odyssey," XV, 4, p. 296.
Bynner, Witter, "Moonrise," XV, 4, p. 246; "Bartender at Banff," XVI, 1, p. 64; "Stature," "The Seducer," "First Love," "Revelation," "Bowery Mose," XVI, 3, p. 149.
Cane, Melville, "A Song for Linda," XV, 4, p. 262.
Ciardi, John, "Letter to Harry Winner," XV, 3, p. 164; "Letter from a Rubber Raft," XV, 4, p. 304; "The Turtle," "Window Dresser," "Epilogue for Any Bedtime Story," "Sighs for Helen, Never Mrs. Poe," XVI, 2, pp. 126-8; "The Lamb," XVI, 3, p. 162.
Claytor, Gertrude, "Heritage," XVI, 4, p. 282.
Cummings, E. E., "Poem," XVI, 3, p. 161.
Derleth, August, "Woodbox," XV, 4, p. 280.
Donohoe, Wade, "Duet With Wind Instruments," "Night Guard's Cheer," "Belle Nocturne," XV, 4, pp. 308-9.

Eaton, Charles Edward, "A Question of Spring," XVI, 2, p. 132; "Rose Premonitive," XVI, 4, p. 283.
Flanders, Helen Hartness, "Country News Items," XV, 3, p. 170; "Sugar Snow," XVI, 3, p. 168.
Fletcher, John Gould, "Redbud in the Ozarks," XVI, 3, p. 161.
Gant, Roland, "These Wounds Lie Deep," XV, 1, p. 50.
Hall, Carol, "Then He Will Hear It Hound His Neck," XV, 3, p. 204; "Angel from a Hand," XV, 2, p. 135.
Hamilton, Horace E., "Gloria Mundi," "Greek Situation," "Cruise," XV, 3, pp. 172-4; "Tempus Edax Rerum," "The Overtones," "Sojourner," XVI, 4, p. 278.
Hanson, Phyllis, "On Receiving Your Book," XV, 2, p. 142; "Twilight," XV, 4, p. 308; "Of Unremembered Snow," XVI, 2, p. 134.
Hesse, Herman, "Philosophy," *trans. by Walter Sorell,* XVI, 4, p. 281.
Heywood, Terence, "Homunculus: A Vignette," XVI, 2, p. 135.
Hodgson, Ralph, "The Smile," "Of Nature, Write—," "The Flue," XVI, 3, p. 160.
Holmes, John, "Self Portrait," XV, 3, p. 167; "The Poet," XVI, 3, p. 169.
Hudiburg, Edward, "One Ghost," XV, 1, p. 37.
Hull, William, "Case History," XV, 3, p. 169; "Tristram's Betrayer Afterwards," XV, 4, p. 252; "A Letter," XVI, 1, p. 66.
Ingalls, Jeremy, "The Child in Cornwall," "Time of Troubles," XVI, 3, p. 175.
Isaac, Ted, "For a Lady with Some Memories," XVI, 1, p. 73.
Johnson, Geoffrey, "Beset," XVI, 1, p. 10.
Keith, Joseph Joel, "Spotlighted," XVI, 4, p. 264.
Kreymborg, Alfred, "Robinson Rocking," XV, 3, p. 155; "The Last Time," "Dedication," "Dear Old Duffer," XVI, 3, p. 153.
Longchamps, Joanne de, "Poem Manuscript," XV, 1, p. 73; "Dawn: Chicago Loop," XV, 4, p. 311; "Shore Stay," XVI, 1, p. 30; "Tea-Time: Atomic Age," XVI, 2, p. 125.
Marsh, Willard N., "Appointment," "Young Icarus," XVI, 1, p. 67.
Mayhall, Jane, "To a Lone Skater," "That Certain Painter," "Farewell at the Airport," XVI, 1, pp. 70-2.
Moore, Geoffrey, "Above the Land of the Megaliths," XV, 1, p. 64.
Moore, Marianne, "Quoting An Also Private Thought," XVI, 3, p. 163.
Morrison, Jane, "Accent On Color," XV, 1, p. 46.
Moser, Alice, "New Orleans Summer Evening," XV, 1, p. 17.
Pendleton, Conrad, "Pioneer Chimneys," XV, 3, p. 223; "From Cape Disappointment," XV, 4, p. 287; "Thunderhead in the Rockies," XV, 2, p. 129; "Slow Fire," "Plow-Mates," XVI, 4, p. 284.
Petri, Lori, "Patience," XVI, 4, p. 244.
Philbrick, Charles, "The Litany at South Beach," "Inside Out," XV, 4, pp. 310-311; "Evensong After Youth," XVI, 3, p. 186.
Schauffler, Robert Haven, "Christmas Wishes, 1948," XV, 2, p. 104.
Schwartz, Selwyn S., "Jones Beach," "He, the Mirror's Tenant," "Michigan Blvd.," "The Plague of Darkness," XVI, 2, pp. 129-132.
Shelley, Clare, "Answering Hearts," "There Plant I Meadowrue," XV, 1, p. 13; "Love Made a Mound," XVI, 2, p. 96; "Winter Rain," XVI, 4, p. 277.
Slote, Bernice, "Letter at Night," XVI, 2, p. 134.
Smith, Winstead, "The Women," XV, 1, p. 56.
Smithyman, Kendrick, "Paul Nash: An Elegy," XV, 4, p. 312.
Sorell, Walter, "In Memoriam: Gertrude Stein," XVI, 3, p. 174; *translator,* Herman Hesse, "Philosophy," XVI, 4, p. 281.
Spingarn, Lawrence P., "Lines for a Bigot," XV, 3, p. 162; "Day of Rest," "Reno," XV, 2, p. 130.
Viereck, Peter, "Facing Feared Problems," XV, 3, p. 174; "The Slacker Apologizes," XV, 4, p. 302.

Walsh, Chad, "The Poet," XV, 4, p. 313; "Marion, Virginia," "The New Catacombs," "Murder is Murdered," XVI, 1, pp. 68-9.
Weisenthal, Morris, "The Oval Cell," XVI, 4, p. 285.
Whiteley, Mary N. S., "Crystalization," "Motion," XVI, 2, p. 133.
Wilkins, Michael, "River Song," XV, 4, p. 313; "Falling Barometer," XVI, 1, p. 73.
Witt, Harold V., "Rondel Triste," XV, 3, p. 214; "Urban Elegy," XVI, 4, p. 285.